STLTONES

presents

WILL PUTNEY PRODUCER KEMPER BUNDLE



1 2 PR 3 BOGNE 4 D: 5 FRIE 6 VI- 7 ORANGE 8 MESA 9 MESA B 10 MARS 11 BOG 12 LANE 13 KRANK 14 V 15 16 PRS 17 BOGNE 18 DI 19 FRIE 20 VI- 21 ORANGE	5150 II RS ARCHON ER UBERSCHALL DEZEL VH4 DMAN JJ-100 HT PITBULL E ROCKERVERB 50 BOOGIE JP-2C BOOGIE MARK V SHALL JCM BOO GNER SHIVA EY IRONHEART KRANKENSTEIN VOX AC 30	AMP 5150 II PRS ARCHON BOGNER UBERSCHALL DIEZEL VH4 FRIEDMAN JJ-100 VHT PITBULL ORANGE ROCKERVERB 50 MESA BOOGIE JP-2C MESA BOOGIE MARK V MARSHALL JCM 800 BOGNER SHIVA LANEY IRONHEART KRANK KRANKENSTEIN	Channel RED LEAD 2 3 DIRT RED DIRTY CH3 CH3 CH2 DIRTY	Mesa 4x12 Mesa 4x12	PEDAL Maxon OD 808x Ibanez TS 9 Maxon ST9 Pro Plus Ibanez TS 9 Maxon OD9Pro+ Maxon OD 808x Maxon OD 808x Maxon OD 808x Maxon OD 808x Maxon OD 808x	ESP Eclispe, Ibanez 2127, Fender Jim Root Tele, Ernie Ball JP15 ESP Eclispe, Ibanez 2127, Fender Jim Root Tele, Ernie Ball JP15 ESP Eclispe, Ibanez 2127, Fender Jim Root Tele, Ernie Ball JP15 ESP Eclispe, Ibanez 2127, Fender Jim Root Tele, Ernie Ball JP15 ESP Eclispe, Ibanez 2127, Fender Jim Root Tele, Ernie Ball JP15 ESP Eclispe, Ibanez 2127, Fender Jim Root Tele, Ernie Ball JP15 ESP Eclispe, Ibanez 2127, Fender Jim Root Tele, Ernie Ball JP15 ESP Eclispe, Ibanez 2127, Fender Jim Root Tele,	Bridge Bridge Bridge Bridge Bridge Bridge Bridge Bridge Bridge	Gain 7, Bass 6, Mid, 5, Treble 4. Resonance 6.5, Gain 3 o clock, bass 4 oclock, mid 7 o cloc, treble 10 clock. presence 2 Gain 3 o clock, bass 2 oclock, mid 10 o clock, treble 2 Gain 3 o clock, mid 10 oclock, treble 10 Gain 8.5, bass 8.5, mid 5. treble 6, presence 7 Gain 10, bass 7, mid 5, treble 4, presence 8, depth 8 Gain 10, bass 9, mid 8, treble 7 Gain 8, bass 8, mid 5, treble 7, GAIN 10, bass 7, mid 6, treble 7, GAIN 9, bass 8,
2 PR 3 BOGNE 4 D 5 FRIE 6 VI- 7 ORANGE 8 MESA 9 MESA B 10 MARS 11 BOG 12 LANE 13 KRANK 14 V 15 16 PRS 17 BOGNE 18 DI 19 FRIE 20 VI- 21 ORANGE	RS ARCHON ER UBERSCHALL JEZEL VH4 EDMAN JJ-100 HT PITBULL E ROCKERVERB 50 BOOGIE JP-2C BOOGIE MARK V SHALL JCM 800 GNER SHIVA EY IRONHEART KRANKENSTEIN	PRS ARCHON BOGNER UBERSCHALL DIEZEL VH4 FRIEDMAN JJ-100 VHT PITBULL ORANGE ROCKERVERB 50 MESA BOOGIE JP-2C MESA BOOGIE MARK V MARSHALL JCM 800 BOGNER SHIVA LANEY IRONHEART	LEAD 2 3 DIRT RED DIRTY CH3 CH3 CH2	Mesa 4x12	Ibanez TS 9 Maxon ST9 Pro Plus Ibanez TS 9 Maxon OD9Pro+ Maxon OD 808x Maxon OD 808x Maxon OD 808x Ibanez TS 9	Fender Jim Root Tele, Ernie Ball JP15 ESP Eclispe, Ibanez 2127, Fender Jim Root Tele, Ernie Ball JP15 ESP Eclispe, Ibanez 2127, Fender Jim Root Tele, Ernie Ball JP15 ESP Eclispe, Ibanez 2127, Fender Jim Root Tele, Ernie Ball JP15 ESP Eclispe, Ibanez 2127, Fender Jim Root Tele, Ernie Ball JP15 ESP Eclispe, Ibanez 2127, Fender Jim Root Tele, Ernie Ball JP15 ESP Eclispe, Ibanez 2127, Fender Jim Root Tele,	Bridge Bridge Bridge Bridge Bridge Bridge Bridge	5, Treble 4. Resonance 6.5, Gain 3 o clock, bass 4 oclock, mid 7 o cloc, treble 1 o clock. presence. 2 Gain 3 o clock, bass 2 oclock, mid 10 o clock, treble 2 Gain 3 o clock, bass 2 oclock, mid 11 oclock, treble 1 o Gain 8.5, bass 8.5, mid 5. treble 6, presence 7 Gain 10, bass 7, mid 5, treble 4, presence 8, depth 8 Gain 10, bass 9, mid 8, treble 7 Gain 8, bass 8, mid 5, treble 7, GAIN 10, bass 7, mid 6, treble 7, GAIN 9, bass 8,
2 PR 3 BOGNE 4 D 5 FRIE 6 VI- 7 ORANGE 8 MESA 9 MESA B 10 MARS 11 BOG 12 LANE 13 KRANK 14 V 15 16 PRS 17 BOGNE 18 DI 19 FRIE 20 VI- 21 ORANGE	RS ARCHON ER UBERSCHALL JEZEL VH4 EDMAN JJ-100 HT PITBULL E ROCKERVERB 50 BOOGIE JP-2C BOOGIE MARK V SHALL JCM 800 GNER SHIVA EY IRONHEART KRANKENSTEIN	PRS ARCHON BOGNER UBERSCHALL DIEZEL VH4 FRIEDMAN JJ-100 VHT PITBULL ORANGE ROCKERVERB 50 MESA BOOGIE JP-2C MESA BOOGIE MARK V MARSHALL JCM 800 BOGNER SHIVA LANEY IRONHEART	LEAD 2 3 DIRT RED DIRTY CH3 CH3 CH2	Mesa 4x12	Ibanez TS 9 Maxon ST9 Pro Plus Ibanez TS 9 Maxon OD9Pro+ Maxon OD 808x Maxon OD 808x Maxon OD 808x Ibanez TS 9	Fender Jim Root Tele, Ernie Ball JP15 ESP Eclispe, Ibanez 2127, Fender Jim Root Tele, Ernie Ball JP15 ESP Eclispe, Ibanez 2127, Fender Jim Root Tele, Ernie Ball JP15 ESP Eclispe, Ibanez 2127, Fender Jim Root Tele, Ernie Ball JP15 ESP Eclispe, Ibanez 2127, Fender Jim Root Tele, Ernie Ball JP15 ESP Eclispe, Ibanez 2127, Fender Jim Root Tele, Ernie Ball JP15 ESP Eclispe, Ibanez 2127, Fender Jim Root Tele,	Bridge Bridge Bridge Bridge Bridge Bridge Bridge	5, Treble 4. Resonance 6.5, Gain 3 o clock, bass 4 oclock, mid 7 o cloc, treble 1 o clock. presence. 2 Gain 3 o clock, bass 2 oclock, mid 10 o clock, treble 2 Gain 3 o clock, bass 2 oclock, mid 11 oclock, treble 1 o Gain 8.5, bass 8.5, mid 5. treble 6, presence 7 Gain 10, bass 7, mid 5, treble 4, presence 8, depth 8 Gain 10, bass 9, mid 8, treble 7 Gain 8, bass 8, mid 5, treble 7, GAIN 10, bass 7, mid 6, treble 7, GAIN 10, bass 8,
3 BOGNE 4 D: 5 FRIE 6 VI- 7 ORANGE 8 MESA 9 MESA 10 MARS 11 BOG 12 LANE 13 KRANK 14 V 15 16 PRS 17 BOGNE 18 DI 19 FRIE 20 VI-	ER UBERSCHALL JEZEL VH4 EDMAN JJ-100 HT PITBULL E ROCKERVERB 50 BOOGIE JP-2C BOOGIE MARK V SHALL JCM 800 GNER SHIVA EY IRONHEART KRANKENSTEIN	BOGNER UBERSCHALL DIEZEL VH4 FRIEDMAN JJ-100 VHT PITBULL ORANGE ROCKERVERB 50 MESA BOOGIE JP-2C MESA BOOGIE MARK V MARSHALL JCM 800 BOGNER SHIVA LANEY IRONHEART	2 3 DIRT RED DIRTY CH3 CH3 CH2	Mesa 4x12	Maxon ST9 Pro Plus Ibanez TS 9 Maxon OD9Pro+ Maxon OD 808x Maxon OD-820 Maxon OD-820 Ibanez TS 9	ESP Eclispe, Ibanez 2127, Fender Jim Root Tele, Ernie Ball JP15 ESP Eclispe, Ibanez 2127, Fender Jim Root Tele, Ernie Ball JP15 ESP Eclispe, Ibanez 2127, Fender Jim Root Tele, Ernie Ball JP15 ESP Eclispe, Ibanez 2127, Fender Jim Root Tele, Ernie Ball JP15 ESP Eclispe, Ibanez 2127, Fender Jim Root Tele, Ernie Ball JP15 ESP Eclispe, Ibanez 2127, Fender Jim Root Tele, Ernie Ball JP15 ESP Eclispe, Ibanez 2127, Fender Jim Root Tele,	Bridge Bridge Bridge Bridge Bridge Bridge	Gain 3 o clock, bass 4 oclock, mid 7 o cloc, treble 1 o clock. presence. 2 Gain 3 o clock, bass 2 oclock, mid 10 o clock, treble 2 Gain 3 o clock, bass 2 oclock, mid 11 oclock, treble 1 o Gain 8.5, bass 8.5, mid 5. treble 6, presence 7 Gain 10, bass 7, mid 5, treble 4, presence 8, depth 8 Gain 10, bass 9, mid 8, treble 7 Gain 8, bass 8, mid 5, treble 7, GAIN 10, bass 7, mid 6, treble 7, GAIN 9, bass 8,
4 D. 5 FRIE 6 VI- 7 ORANGE 8 MESA 9 MESA B 10 MARS 11 BOO 12 LANE 13 KRANK 14 V 15 16 PRS 17 BOGNER 18 DI 19 FRIE 20 VI- 21 ORANGE	EDMAN JJ-100 HT PITBULL ROCKERVERB 50 BOOGIE JP-2C BOOGIE MARK V SHALL JCM 800 GNER SHIVA EY IRONHEART KRANKENSTEIN	DIEZEL VH4 FRIEDMAN JJ-100 VHT PITBULL ORANGE ROCKERVERB 50 MESA BOOGIE JP-2C MESA BOOGIE MARK V MARSHALL JCM 800 BOGNER SHIVA LANEY IRONHEART	3 DIRT RED DIRTY CH3 CH3 CH2	Mesa 4x12	Plus Ibanez TS 9 Maxon OD9Pro+ Maxon OD 808x Maxon OD-820 Maxon OD 808x Maxon OD-820 Ibanez TS 9	Fender Jim Root Tele, Ernie Ball JP15 ESP Eclispe, Ibanez 2127, Fender Jim Root Tele, Ernie Ball JP15 ESP Eclispe, Ibanez 2127, Fender Jim Root Tele, Ernie Ball JP15 ESP Eclispe, Ibanez 2127, Fender Jim Root Tele, Ernie Ball JP15 ESP Eclispe, Ibanez 2127, Fender Jim Root Tele, Ernie Ball JP15 ESP Eclispe, Ibanez 2127, Fender Jim Root Tele, Ernie Ball JP15 ESP Eclispe, Ibanez 2127, Fender Jim Root Tele,	Bridge Bridge Bridge Bridge Bridge Bridge	7 o cloc, treble 1 o clock. presence. 2 Gain 3 o clock, bass 2 oclock, mid 10 o clock, treble 2 Gain 3 o clock, bass 2 oclock, mid 11 oclock, treble 1 o Gain 8.5, bass 8.5, mid 5. treble 6, presence 7 Gain 10, bass 7, mid 5, treble 4, presence 8, depth 8 Gain 10, bass 9, mid 8, treble 7 Gain 8, bass 8, mid 5, treble 7 GAIN 10, bass 7, mid 6, treble 7, GAIN 10, bass 8,
4 D. 5 FRIE 6 VI- 7 ORANGE 8 MESA 9 MESA B 10 MARS 11 BOO 12 LANE 13 KRANK 14 V 15 16 PRS 17 BOGNER 18 DII 19 FRIE 20 VI- 21 ORANGE	EDMAN JJ-100 HT PITBULL ROCKERVERB 50 BOOGIE JP-2C BOOGIE MARK V SHALL JCM 800 GNER SHIVA EY IRONHEART KRANKENSTEIN	DIEZEL VH4 FRIEDMAN JJ-100 VHT PITBULL ORANGE ROCKERVERB 50 MESA BOOGIE JP-2C MESA BOOGIE MARK V MARSHALL JCM 800 BOGNER SHIVA LANEY IRONHEART	3 DIRT RED DIRTY CH3 CH3 CH2	Mesa 4x12	Plus Ibanez TS 9 Maxon OD9Pro+ Maxon OD 808x Maxon OD-820 Maxon OD 808x Maxon OD-820 Ibanez TS 9	ESP Eclispe, Ibanez 2127, Fender Jim Root Tele, Ernie Ball JP15 ESP Eclispe, Ibanez 2127, Fender Jim Root Tele, Ernie Ball JP15 ESP Eclispe, Ibanez 2127, Fender Jim Root Tele, Ernie Ball JP15 ESP Eclispe, Ibanez 2127, Fender Jim Root Tele, Ernie Ball JP15 ESP Eclispe, Ibanez 2127, Fender Jim Root Tele,	Bridge Bridge Bridge Bridge Bridge	clock. presence. 2 Gain 3 o clock, bass 2 oclock, mid 10 o clock, treble 2 Gain 3 o clock, bass 2 oclock, mid 11 oclock, treble 1 o Gain 8.5, bass 8.5, mid 5. treble 6, presence 7 Gain 10, bass 7, mid 5, treble 4, presence 8, depth 8 Gain 10, bass 9, mid 8, treble 7 Gain 8, bass 8, mid 5, treble 7, GAIN 10, bass 7, mid 6, treble 7, GAIN 9, bass 8,
4 D. 5 FRIE 6 VI- 7 ORANGE 8 MESA 9 MESA B 10 MARS 11 BOO 12 LANE 13 KRANK 14 V 15 16 PRS 17 BOGNER 18 DII 19 FRIE 20 VI- 21 ORANGE	EDMAN JJ-100 HT PITBULL ROCKERVERB 50 BOOGIE JP-2C BOOGIE MARK V SHALL JCM 800 GNER SHIVA EY IRONHEART KRANKENSTEIN	DIEZEL VH4 FRIEDMAN JJ-100 VHT PITBULL ORANGE ROCKERVERB 50 MESA BOOGIE JP-2C MESA BOOGIE MARK V MARSHALL JCM 800 BOGNER SHIVA LANEY IRONHEART	3 DIRT RED DIRTY CH3 CH3 CH2	Mesa 4x12	Plus Ibanez TS 9 Maxon OD9Pro+ Maxon OD 808x Maxon OD-820 Maxon OD 808x Maxon OD-820 Ibanez TS 9	Fender Jim Root Tele, Ernie Ball JP15 ESP Eclispe, Ibanez 2127, Fender Jim Root Tele, Ernie Ball JP15 ESP Eclispe, Ibanez 2127, Fender Jim Root Tele, Ernie Ball JP15 ESP Eclispe, Ibanez 2127, Fender Jim Root Tele, Ernie Ball JP15 ESP Eclispe, Ibanez 2127, Fender Jim Root Tele,	Bridge Bridge Bridge Bridge Bridge	Gain 3 o clock, bass 2 oclock, mid 10 o clock, treble 2 Gain 3 o clock, bass 2 oclock, mid 11 oclock, treble 1 o Gain 8.5, bass 8.5, mid 5. treble 6, presence 7 Gain 10, bass 7, mid 5, treble 4, presence 8, depth 8 Gain 10, bass 9, mid 8, treble 7 Gain 8, bass 8, mid 5, treble 7, GAIN 10, bass 7, mid 6, treble 7, GAIN 9, bass 8,
5 FRIE 6 VI- 7 ORANGE 8 MESA 9 MESA E 10 MARS 11 BOG 12 LANE 13 KRANK 14 V 15 16 PRS 17 BOGNEF 18 DII 19 FRIED 20 VI- 21 ORANGE	EDMAN JJ-100 HT PITBULL E ROCKERVERB 50 BOOGIE JP-2C BOOGIE MARK V SHALL JCM 800 GNER SHIVA EY IRONHEART KRANKENSTEIN	FRIEDMAN JJ-100 VHT PITBULL ORANGE ROCKERVERB 50 MESA BOOGIE JP-2C MESA BOOGIE MARK V MARSHALL JCM 800 BOGNER SHIVA LANEY IRONHEART	DIRTY CH3 CH3 CH2	Mesa 4x12	Maxon OD9Pro+ Maxon OD 808x Maxon OD-820 Maxon OD 808x Maxon OD-820 Ibanez TS 9	ESP Eclispe, Ibanez 2127, Fender Jim Root Tele, Ernie Ball JP15 ESP Eclispe, Ibanez 2127, Fender Jim Root Tele, Ernie Ball JP15 ESP Eclispe, Ibanez 2127, Fender Jim Root Tele, Ernie Ball JP15 ESP Eclispe, Ibanez 2127, Fender Jim Root Tele,	Bridge Bridge Bridge Bridge Bridge	Gain 3 o clock, bass 2 oclock, mid 11 oclock, treble 1 o Gain 8.5, bass 8.5, mid 5. treble 6, presence 7 Gain 10, bass 7, mid 5, treble 4, presence 8, depth 8 Gain 10, bass 9, mid 8, treble 7 Gain 8, bass 8, mid 5, treble 7, GAIN 10, bass 7, mid 6, treble 7, GAIN 9, bass 8,
5 FRIE 6 VI- 7 ORANGE 8 MESA 9 MESA E 10 MARS 11 BOG 12 LANE 13 KRANK 14 V 15 16 PRS 17 BOGNEF 18 DII 19 FRIED 20 VI- 21 ORANGE	EDMAN JJ-100 HT PITBULL E ROCKERVERB 50 BOOGIE JP-2C BOOGIE MARK V SHALL JCM 800 GNER SHIVA EY IRONHEART KRANKENSTEIN	FRIEDMAN JJ-100 VHT PITBULL ORANGE ROCKERVERB 50 MESA BOOGIE JP-2C MESA BOOGIE MARK V MARSHALL JCM 800 BOGNER SHIVA LANEY IRONHEART	DIRTY CH3 CH3 CH2	Mesa 4x12	Maxon OD9Pro+ Maxon OD 808x Maxon OD-820 Maxon OD 808x Maxon OD-820 Ibanez TS 9	Fender Jim Root Tele, Ernie Ball JP15 ESP Eclispe, Ibanez 2127, Fender Jim Root Tele, Ernie Ball JP15 ESP Eclispe, Ibanez 2127, Fender Jim Root Tele, Ernie Ball JP15 ESP Eclispe, Ibanez 2127, Fender Jim Root Tele,	Bridge Bridge Bridge Bridge Bridge	bass 2 oclock, mid 11 oclock, treble 1 o Gain 8.5, bass 8.5, mid 5. treble 6, presence 7 Gain 10, bass 7, mid 5, treble 4, presence 8, depth 8 Gain 10, bass 9, mid 8, treble 7 Gain 8, bass 8, mid 5, treble 7, GAIN 10, bass 7, mid 6, treble 7, GAIN 9, bass 8,
6 VI- 7 ORANGE 8 MESA 9 MESA B 10 MARS 11 BOO 12 LANE 13 KRANK 14 V 15 16 PRS 17 BOGNER 18 DII 19 FRIED 20 VI- 21 ORANGE	HT PITBULL ROCKERVERB 50 BOOGIE JP-2C BOOGIE MARK V SHALL JCM 800 GNER SHIVA Y IRONHEART KRANKENSTEIN	VHT PITBULL ORANGE ROCKERVERB 50 MESA BOOGIE JP-2C MESA BOOGIE MARK V MARSHALL JCM 800 BOGNER SHIVA LANEY IRONHEART	RED DIRTY CH3 CH3 CH3	Mesa 4x12 Mesa 4x12 Mesa 4x12 Mesa 4x12 Mesa 4x12 Mesa 4x12	Maxon OD 808x Maxon OD-820 Maxon OD 808x Maxon OD-820 Ibanez TS 9	ESP Eclispe, Ibanez 2127, Fender Jim Root Tele, Ernie Ball JP15 ESP Eclispe, Ibanez 2127, Fender Jim Root Tele, Ernie Ball JP15 ESP Eclispe, Ibanez 2127, Fender Jim Root Tele,	Bridge Bridge Bridge Bridge	Gain 8.5, bass 8.5, mid 5. treble 6, presence 7 Gain 10, bass 7, mid 5, treble 4, presence 8, depth 8 Gain 10, bass 9, mid 8, treble 7 Gain 8, bass 8, mid 5, treble 7, GAIN 10, bass 7, mid 6, treble 7, GAIN 9, bass 8,
7 ORANGE 8 MESA 9 MESA E 10 MARS 11 BOO 12 LANE 13 KRANK 14 V 15 16 PRS 17 BOGNEF 18 DII 19 FRIED 20 VH 21 ORANGE	E ROCKERVERB 50 BOOGIE JP-2C BOOGIE MARK V SHALL JCM 800 GNER SHIVA EY IRONHEART KRANKENSTEIN	ORANGE ROCKERVERB 50 MESA BOOGIE JP-2C MESA BOOGIE MARK V MARSHALL JCM 800 BOGNER SHIVA LANEY IRONHEART	DIRTY CH3 CH3 CH3	Mesa 4x12 Mesa 4x12 Mesa 4x12 Mesa 4x12 Mesa 4x12	Maxon OD-820 Maxon OD 808x Maxon OD-820 Ibanez TS 9	ESP Eclispe, Ibanez 2127, Fender Jim Root Tele, Ernie Ball JP15 ESP Eclispe, Ibanez 2127, Fender Jim Root Tele,	Bridge Bridge Bridge	Gain 10, bass 7, mid 5, treble 4, presence 8, depth 8 Gain 10, bass 9, mid 8, treble 7 Gain 8, bass 8, mid 5, treble 7, GAIN 10, bass 7, mid 6, treble 7, GAIN 9, bass 8,
7 ORANGE 8 MESA 9 MESA E 10 MARS 11 BOO 12 LANE 13 KRANK 14 V 15 16 PRS 17 BOGNEF 18 DII 19 FRIED 20 VH 21 ORANGE	E ROCKERVERB 50 BOOGIE JP-2C BOOGIE MARK V SHALL JCM 800 GNER SHIVA EY IRONHEART KRANKENSTEIN	ORANGE ROCKERVERB 50 MESA BOOGIE JP-2C MESA BOOGIE MARK V MARSHALL JCM 800 BOGNER SHIVA LANEY IRONHEART	DIRTY CH3 CH3 CH3	Mesa 4x12 Mesa 4x12 Mesa 4x12 Mesa 4x12 Mesa 4x12	Maxon OD-820 Maxon OD 808x Maxon OD-820 Ibanez TS 9	Fender Jim Root Tele, Ernie Ball JP15 ESP Eclispe, Ibanez 2127, Fender Jim Root Tele, ESP Eclispe, Ibanez 2127, Fender Jim Root Tele, ESP Eclispe, Ibanez 2127, Fender Jim Root Tele, ESP Eclispe, Ibanez 2127, Fender Jim Root Tele,	Bridge Bridge Bridge	5, treble 4, presence 8, depth 8 Gain 10, bass 9, mid 8, treble 7 Gain 8, bass 8, mid 5, treble 7, GAIN 10, bass 7, mid 6, treble 7, GAIN 9, bass 8,
8 MESA 9 MESA B 10 MARS 11 BOO 12 LANE 13 KRANK 14 V 15 BOGNEF 17 BOGNEF 18 DI 19 FRIED 20 VH 21 ORANGE	BOOGIE JP-2C BOOGIE MARK V SHALL JCM 800 GNER SHIVA EY IRONHEART KRANKENSTEIN	50 MESA BOOGIE JP-2C MESA BOOGIE MARK V MARSHALL JCM 800 BOGNER SHIVA LANEY IRONHEART	CH3 CH3 CH2	Mesa 4x12 Mesa 4x12 Mesa 4x12 Mesa 4x12	Maxon OD 808x Maxon OD-820 Ibanez TS 9	Fender Jim Root Tele, ESP Eclispe, Ibanez 2127, Fender Jim Root Tele, ESP Eclispe, Ibanez 2127, Fender Jim Root Tele, ESP Eclispe, Ibanez 2127, Fender Jim Root Tele,	Bridge Bridge	mid 8, treble 7 Gain 8, bass 8, mid 5, treble 7, GAIN 10, bass 7, mid 6, treble 7, GAIN 9, bass 8,
9 MESA E 10 MARS 11 BOO 12 LANE 13 KRANK 14 V 15 16 PRS 17 BOGNEF 18 DII 19 FRIED 20 VH 21 ORANGE	BOOGIE MARK V SHALL JCM 800 GNER SHIVA EY IRONHEART KRANKENSTEIN	MESA BOOGIE JP-2C MESA BOOGIE MARK V MARSHALL JCM 800 BOGNER SHIVA LANEY IRONHEART	CH3	Mesa 4x12 Mesa 4x12 Mesa 4x12	Maxon OD-820 Ibanez TS 9	ESP Eclispe, Ibanez 2127, Fender Jim Root Tele, ESP Eclispe, Ibanez 2127, Fender Jim Root Tele, ESP Eclispe, Ibanez 2127, Fender Jim Root Tele,	Bridge	Gain 8, bass 8, mid 5, treble 7, GAIN 10, bass 7, mid 6, treble 7, GAIN 9, bass 8,
9 MESA E 10 MARS 11 BOO 12 LANE 13 KRANK 14 V 15 16 PRS 17 BOGNEF 18 DII 19 FRIED 20 VH 21 ORANGE	BOOGIE MARK V SHALL JCM 800 GNER SHIVA EY IRONHEART KRANKENSTEIN	MESA BOOGIE MARK V MARSHALL JCM 800 BOGNER SHIVA LANEY IRONHEART	CH3	Mesa 4x12 Mesa 4x12	Maxon OD-820 Ibanez TS 9	Fender Jim Root Tele, ESP Eclispe, Ibanez 2127, Fender Jim Root Tele, ESP Eclispe, Ibanez 2127, Fender Jim Root Tele,	Bridge	5, treble 7, GAIN 10, bass 7, mid 6, treble 7, GAIN 9, bass 8,
10 MARS 11 BOO 12 LANE 13 KRANK 14 V 15 16 PRS 17 BOGNES 18 DI 19 FRIED 20 VH 21 ORANGE	SHALL JCM 800 GNER SHIVA SY IRONHEART KRANKENSTEIN	MARSHALL JCM 800 BOGNER SHIVA LANEY IRONHEART	CH2	Mesa 4x12 Mesa 4x12	Ibanez TS 9	Fender Jim Root Tele, ESP Eclispe, Ibanez 2127, Fender Jim Root Tele,		mid 6, treble 7, GAIN 9, bass 8,
11 BOO 12 LANE 13 KRANK 14 V 15 BOGNER 17 BOGNER 18 DII 19 FRIED 20 VH	GNER SHIVA EY IRONHEART KRANKENSTEIN	BOGNER SHIVA		Mesa 4x12		ESP Eclispe, Ibanez 2127, Fender Jim Root Tele,	Bridge	GAIN 9, bass 8,
12 LANE 13 KRANK 14 V 15 16 PRS 17 BOGNEF 18 DII 19 FRIED 20 VH 21 ORANGE	Y IRONHEART KRANKENSTEIN	LANEY IRONHEART			Maxon OD-820			
12 LANE 13 KRANK 14 V 15 16 PRS 17 BOGNEF 18 DII 19 FRIED 20 VH 21 ORANGE	Y IRONHEART KRANKENSTEIN	LANEY IRONHEART					Pridao	mid 8, treble 8,
13 KRANK 14 V 15 16 PRS 17 BOGNES 18 DII 19 FRIED 20 VH 21 ORANGE	KRANKENSTEIN		DIRTY	Mesa 4x12	Maxon OD-020	Fender Jim Root Tele,	Bridge	GAIN 8, BASS 7, MID 9, TREBLE
14 V 15 16 PRS 17 BOGNES 18 DII 19 FRIED 20 VH 21 ORANGE		KRANK KRANKENSTEIN			Maxon OD-820	ESP Eclispe, Ibanez 2127,	Bridge	GAIN 8, BASS 7,
15 16 PRS 17 BOGNEF 18 DII 19 FRIED 20 VH 21 ORANGE	VOX AC 30		DIME	Mesa 4x12	Ibanez TS 9	Fender Jim Root Tele, ESP Eclispe, Ibanez 2127,	Bridge	MID 8, TREBLE GAIN 9, Bass 8,
15 16 PRS 17 BOGNEF 18 DII 19 FRIED 20 VH 21 ORANGE	VOX AC 30	VOX AC 30	TOP BOOST	Mesa 4x12	Maxon OD9Pro+	Fender Jim Root Tele,	Bridge	MID 4, TREBLE 7, GAIN 8,BASS 7,
16 PRS 17 BOGNES 18 DI 19 FRIED 20 VH 21 ORANGE		VOX AC 30	TOP BOOST	Mesa 4x12	Maxon OD9Pro+	ESP Eclispe, Ibanez 2127, Fender Jim Root Tele,	Bridge	TREBLE 7
17 BOGNER 18 DII 19 FRIEL 20 VH 21 ORANGE	5150 II B	5150 II B	RED	DIEZEL 4x12	Maxon OD 808x	ESP Eclispe, Ibanez 2127, Fender Jim Root Tele,	Bridge	Gain 7, Bass 6, Mid, 5, Treble 4.
18 DII 19 FRIED 20 VH 21 ORANGE	S ARCHON B	PRS ARCHON B	LEAD	DIEZEL 4x12	Ibanez TS 9	ESP Eclispe, Ibanez 2127,	Bridge	Gain 3 o clock,
19 FRIED 20 VH 21 ORANGE	R UBERSCHALL B	BOGNER UBERSCHALL B	2	DIEZEL 4x12	Maxon ST9 Pro	Fender Jim Root Tele, ESP Eclispe, Ibanez 2127,	Bridge	bass 4 oclock, mid Gain 3 o clock,
19 FRIED 20 VH 21 ORANGE			Marcing Co.		Plus	Fender Jim Root Tele,	10	bass 2 oclock, mid
20 VH 21 ORANGE	EZEL VH4 B	DIEZEL VH4 B	3	DIEZEL 4x12	Ibanez TS 9	ESP Eclispe, Ibanez 2127, Fender Jim Root Tele,	Bridge	Gain 3 o clock, bass 2 oclock, mid
21 ORANGE	DMAN JJ-100 B	FRIEDMAN JJ-100 B	DIRT	DIEZEL 4x12	Maxon OD9Pro+	ESP Eclispe, Ibanez 2127, Fender Jim Root Tele,	Bridge	Gain 8.5, bass 8.5, mid 5. treble 6,
	T PITBULL B	VHT PITBULL B	RED	DIEZEL 4x12	Maxon OD 808x	ESP Eclispe, Ibanez 2127,	Bridge	Gain 10, bass 7, mid
	ROCKERVERB 50	ORANGE ROCKERVERB	DIRTY	DIEZEL 4x12	Maxon OD-820	Fender Jim Root Tele, ESP Eclispe, Ibanez 2127,	Bridge	5, treble 4, Gain 10, bass 9,
22 MESA E	В	50 B	DIKTT	DIEZEE 4XIZ	Maxon OD-020	Fender Jim Root Tele,	Dilage	mid 8, treble 7
	BOOGIE JP-2C B	MESA BOOGIE JP-2C B	CH3	DIEZEL 4x12	Maxon OD 808x	ESP Eclispe, Ibanez 2127, Fender Jim Root Tele,	Bridge	Gain 8, bass 8, mid 5, treble 7,
23 MESA BO	OOGIE MARK V B	MESA BOOGIE MARK V B	СНЗ	DIEZEL 4x12	Maxon OD-820	ESP Eclispe, Ibanez 2127,	Bridge	GAIN 10, bass 7,
24 MARSH	HALL ICM SOO D	MARSHALL JCM 800 B		DIEZEL 4v42	Ibanez TS 9	Fender Jim Root Tele,	Pridge	mid 6, treble 7, GAIN 9, bass 8,
Z q MARSF	HALL JCM 800 B	MAKSHALL JCM 800 B		DIEZEL 4x12	Ibanez 15 9	ESP Eclispe, Ibanez 2127, Fender Jim Root Tele,	Bridge	mid 8, treble 8,
25 BOG	NER SHIVA B	BOGNER SHIVA B	CH2	DIEZEL 4x12	Maxon OD-820	ESP Eclispe, Ibanez 2127, Fender Jim Root Tele,	Bridge	GAIN 8, BASS 7, MID 9, TREBLE
26 LANEY	Y IRONHEART B	LANEY IRONHEART B	DIRTY	DIEZEL 4x12	Maxon OD-820	ESP Eclispe, Ibanez 2127,	Bridge	GAIN 8, BASS 7,
27 KRANK K	KRANKENSTEIN B	KRANK KRANKENSTEIN	DIME	DIEZEL 4x12	Ibanez TS 9	Fender Jim Root Tele, ESP Eclispe, Ibanez 2127,	Bridge	MID 8, TREBLE GAIN 9, Bass 8,
		В	TOP BOOST			Fender Jim Root Tele,		MID 4, TREBLE 7,
	OX AC 30 B	VOX AC 30 B	TOP BOOST	DIEZEL 4x12	Maxon OD9Pro+	ESP Eclispe, Ibanez 2127, Fender Jim Root Tele,	Bridge	GAIN 8,BASS 7, TREBLE 7
29 ABS	SOLUTE RIFF	5150/ARCHON		MESA/DIEZEL	Maxon OD 808x	Ibanez 2127	Bridge	
30 AN	NONYMOUS	5150/VH4		MESA/ORANGE	Ibanez TS 9	Fender Strat	Bridge	
31 AS		UBERSCHALL/ARCHON		MESA/LANEY	Maxon OD 808x	Ibanez 2127	Bridge	
32 BERN	CENDANTS	mark v/jp-2c		MESA/ORANGE	Maxon OD 808	Gibson Les Paul	Bridge	
33 B	SCENDANTS NIE SANDERS			MESA/ORANGE	Ibanez TS 9	ESP Eclipse	Bridge	

PROFILE#	PROFILE NAME	АМР	Channel	CAB	PEDAL	GUITAR	Pickup	SETTING NOTES
34	BIG SHRIMP	5150/vh4		MESA/DIEZEL	<i>9</i> 7	Ibanez 2127	Bridge	
35	BLACK HOODIE	5150/mark v		MESA/DIEZEL	Maxon OD 808	Fender Jim Root Tele	Bridge	
36	BLACK MAMMOTH	5150/archon		MESA/DIEZEL	Ibanez TS 9	Ibanez 2127	Bridge	
37	BYRON BAY	5150/rockerverb		MESA/ORANGE		ESP Eclipse	Bridge	
38	CALLOUSED	5150/archon		MESA/LANEY	Maxon OD 808	Fender Jim Root Tele	Bridge	
39	CAMO PANTS	5150/jcm800		MESA/1960A	Maxon ST9 Pro	ESP Eclipse	Bridge	
40	CAMO SHORTS	vh4/mark v		MESA/1960A	Plus Maxon OD 808	Gibson Les Paul	Bridge	
41	CANADIANS	5150/pitbull		MESA/ORANGE	Ibanez TS 9	Ibanez 2127	Bridge	14
42	CHUGGY BUDDY	krankenstein/mark v		MESA/DIEZEL		Ibanez 2127	Bridge	
43	COLD	archon/5150		MESA/ORANGE	Maxon OD 808x	Fender Jim Root Tele	Bridge	
44	COLDER	vh4/uberschall		MESA/DIEZEL	Maxon OD 808x	ESP Eclipse	Bridge	
45	COMA	5150/rockerverb		MESA/LANEY	Ibanez TS 9	Ibanez 2127	Bridge	
46	CONCRETE	jcm800/rockerverb		MESA/ORANGE	IDANEZ 13 9	Gibson Les Paul	Bridge	
					7 - 1 - 2		Et la site	
47	COP BLOCK	5150/jcm800		MESA/DIEZEL	Name of the last	Fender Jim Root Tele	Bridge	
48	DEADRINGER	5150/vh4		MESA/DIEZEL	Maxon OD 808x	ESP Eclipse	Bridge	
49	DESOLATION	5150/archon		MESA/DIEZEL	1 33	Ibanez 2127	Bridge	
50	DIVIDED BY	5150/dual rec		MESA/DIEZEL	Maxon OD 808x	Ibanez 2127	Bridge	
51	DOG MILK	friedman/jcm 800		MESA/DIEZEL		Fender Jim Root Tele	Bridge	
52	DOOM	uberschall/pitbull		MESA/ORANGE		Ibanez 2127	Bridge	
53	DROPBOX	vh4/5150		MESA/LANEY	Maxon OD 808x	ESP Eclipse	Bridge	
54	ENGAGE	5150/dual rec		MESA/1960A		ESP Eclipse	Bridge	
55	FEARLESS	5150/pitbull		MESA/ORANGE		ESP Eclipse	Bridge	
56	FIGHT RIFF	mark v/uberschall		MESA/DIEZEL	Maxon OD 808x	ESP Eclipse	Bridge	
57	FIXED BLADE	ironheat/rockerverb		MESA/ORANGE	Ibanez TS 9	Fender Jim Root Tele	Bridge	
5/	PIXED BLADE	ironneat/rockerverb		MESA/ORANGE	IDanez 15 9	render Jim Root Tele	Bridge	
58	FRONT TOWARDS ENEMY	jcm 800/5150		MESA/DIEZEL		Gibson Les Paul	Bridge	1
59	GIRL DOG	friedman/5150		MESA/DIEZEL		Fender Jim Root Tele	Bridge	
60	HATE	5150/uberschall		MESA/ORANGE	Ibanez TS 9	Ibanez 2127	Bridge	
61	HATER	krankenstein		MESA/ORANGE		Ibanez 2127	Bridge	-CEPIN
62	HEARTBREAK	5150/rockerverb		MESA/ORANGE	Maxon OD 808x	ESP Eclipse	Bridge	
63	HELL & HOME	5150/rockerverb		MESA/ORANGE		Fender Jim Root Tele	Bridge	
64	HELLBOUND	5150/laney lionheart		MESA/ORANGE		Ibanez 2127	Bridge	
65	HOLY WAR	ubershall/archon		MESA/LANEY	Ibanez TS 9	Ibanez 2127	Bridge	
66	HOT SAUCE	5150/dual rec		ORANGE/MESA		ESP Eclipse	Bridge	

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67	HOUSE COW	pitbull/vh4		MESA/LANEY		ESP Eclipse	Bridge	
68	INTERESTING	jem 800/vox ac30		MESA/1960A		Fender Jim Root Tele	Bridge	5 777
69	IRON MOON	archon/5150		MESA/DIEZEL	Maxon OD 808x	Ibanez 2127	Bridge	FATT 1
70	ITCHY BITCHY	jcm 800/rockerverb		MESA/DIEZEL		ESP Eclipse	Bridge	
71	KING TRASH MOUTH	jp2c/shiva		MESA/DIEZEL		Fender Jim Root Tele	Bridge	
72	комвиссі	shiva/vox ac 30		LANEY/vox ac30	*	Fender Jim Root Tele	Bridge	10
73	LAUGH TRACKS	vh4/archon		MESA/DIEZEL	Maxon OD 808x	Ibanez 2127	Bridge	
74	LIFE IS PAIN	5150/mark v		MESA/LANEY		Fender Jim Root Tele	Bridge	
75	LIGHTHOUSE	5150/mark v		MESA/ORANGE		Fender Jim Root Tele	Bridge	
76	LONG ISLAND	5150/VH4		MESA/LANEY	H 16	ESP Eclipse	Bridge	1
77	LOW TEENS	jcm 800/archon		1960A/MESA	Ibanez TS 9	Gibson Les Paul	Bridge	
78	LOWER TEENS	jem 800/5150		1960A/MESA	Ibanez TS 9	Gibson Les Paul	Bridge	
79	LOWEST TEENS	jcm 800/uberschall		1960A/MESA	Ibanez TS 9	ESP Eclipse	Bridge	
80	МАҮНЕМ	5150/rockerverb		MESA/LANEY	F	ESP Eclipse	Bridge	
81	NEW STRENGTH	5150/VH4		MESA/DIEZEL		ESP Eclipse	Bridge	
82	NIHILIST ARBYS	5150/archon		MESA/LANEY	Ibanez TS 9	Fender Jim Root Tele	Bridge	37.7
83	NO LIVES MATTER	mark v/pitbull		MESA/DIEZEL	Maxon OD 808x	Fender Jim Root Tele	Bridge	
84	NODE	pitbull/5150		MESA/ORANGE		Ibanez 2127	Bridge	
85	PANIC ROOM	5150/archon		MESA/DIEZEL	Maxon ST9 Pro Plus	Ibanez 2127	Bridge	1
86	PICKLES	mark v/pitbull		MESA/DIEZEL		Ibanez 2127	Bridge	
87	PIECE OF PINEAPPLE	5150/pitbull		MESA/ORANGE		Ibanez 2127	Bridge	
88	SHADOWS	ironheart/vox ac30		1960A/ORANGE		Fender Jim Root Tele	Bridge	
89	SINGULARITY	5150/pitbull		MESA/ORANGE		Ibanez 2127	Bridge	
90	SKY BURIAL	jcm 800/dual rec		1960A/ORANGE		Gibson Les Paul	Bridge	-

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91	SMUSH	krankenstein/uberschall		MESA/DIEZEL		ESP Eclipse	Bridge	
92	STAMPY	rockerverb/5150		ORANGE/MESA		ESP Eclipse	Bridge	5 474
93	STILLWORLD	5150/archon		MESA/DIEZEL	Maxon OD 808x	Ibanez 2127	Bridge	11111
94	STRANGERS ONLY	pitbull/5150		MESA/ORANGE		ESP Eclipse	Bridge	
95	THE BIRD & THE SNAKE	shiva/jp 2c		1960A/ORANGE		Fender Jim Root Tele	Bridge	
96	TIN FOIL HELMET	5150/lionheart		MESA/DIEZEL	Maxon ST9 Pro Plus	Ibanez 2127	Bridge	6
97	TRAGEDY	5150/rockerverb		1960A/ORANGE	Fius	Fender Jim Root Tele	Bridge	
98	TRANSFORMERS	vh4/archon		MESA/LANEY		Ibanez 2127	Bridge	
99	TWIN CITIES	krankenstein		DIEZEL		Ibanez 2127	Bridge	
100	VEGEMITE	uberschall		MESA	Ibanez TS 9	ESP Eclipse	Bridge	
101	VIETMEOW	jcm 800		MESA		Fender Jim Root Tele	Bridge	
102	WAKE	5150/archon		MESA/DIEZEL	Maxon OD 808x	ESP Eclipse	Bridge	
103	WITCH	archon/vh4		MESA/LANEY		Ibanez 2127	Bridge	

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