



MICHAEL BRITT

TONEHUB PRESET PACK

INFORMATION SHEET

Preset #	Preset Name	Pedal	Amp Manufacturer	Amp Model	Amp Year Of Production	Amp Channel	Amp Pickup Type	Cabinet Manufacturer	Cabinet Model	Cabinet Name	Mic Model
1	3P AD Black 3		3rd Power	Amer Dream		Black	HB / SC	3rd Power	Switchback 112	3P Am Dream	57 + Fathead II
2	3P AD Black 3K	Klon	3rd Power	Amer Dream		Black	HB / SC	3rd Power	Switchback 112	3P Am Dream	57 + Fathead II
3	3P AD Black 3T	Timmy	3rd Power	Amer Dream		Black	HB / SC	3rd Power	Switchback 112	3P Am Dream	57 + Fathead II
4	3P AD Black 4		3rd Power	Amer Dream		Black	HB / SC	3rd Power	Switchback 112	3P Am Dream	57 + Fathead II
5	3P AD Black 4R	Red	3rd Power	Amer Dream		Black	HB / SC	3rd Power	Switchback 112	3P Am Dream	57 + Fathead II
6	3P AD Black 4T	Timmy	3rd Power	Amer Dream		Black	HB / SC	3rd Power	Switchback 112	3P Am Dream	57 + Fathead II
7	3P AD Brown 4		3rd Power	Amer Dream		Brown	HB / SC	3rd Power	Switchback 112	3P Am Dream	57 + Fathead II
8	3P AD Brown 6		3rd Power	Amer Dream		Brown	HB / SC	3rd Power	Switchback 112	3P Am Dream	57 + Fathead II
9	3P BD AC 1		3rd Power	British Dream		AC	HB / SC	3rd Power	Switchback 112	3P Brit Dream	57 + Fathead II
10	3P BD AC 1T	Timmy	3rd Power	British Dream		AC	HB / SC	3rd Power	Switchback 112	3P Brit Dream	57 + Fathead II
11	3P BD AC 3*		3rd Power	British Dream		AC	HB / SC	3rd Power	Switchback 112	3P Brit Dream	57 + Fathead II
12	3P BD AC 4		3rd Power	British Dream		AC	HB / SC	3rd Power	Switchback 112	3P Brit Dream	57 + Fathead II
13	3P BD Plexi 3		3rd Power	British Dream		Plexi	HB / SC	3rd Power	Switchback 112	3P Brit Dream	57 + Fathead II
14	13 LDW 3		Divided By 13	LDW39			HB / SC	3rd Power	Switchback 112	/13 LDW39	57 + Fathead II
15	13 LDW 4K		Divided By 13	LDW39			HB / SC	3rd Power	Switchback 212	/13 LDW39	57 + Fathead II
16	13 LDW 4KT	Klon	Divided By 13	LDW39			HB / SC	3rd Power	Switchback 212	/13 LDW39	57 + Fathead II
17	13 LDW 4PJ3		Divided By 13	LDW39			HB / SC	3rd Power	Switchback 212	/13 LDW39	57 + Fathead II
18	13 LDW A 805 3		Divided By 13	LDW39			HB / SC	3rd Power	Switchback 112	/13 LDW39	57 + Fathead II
19	57 Deluxe 1		Fender	57 Deluxe HW			HB / SC	3rd Power	Switchback 112	57 Deluxe 3P	57 + Fathead II
20	57 Deluxe 2	Timmy	Fender	57 Deluxe HW			HB / SC	3rd Power	Switchback 112	57 Deluxe 3P	57 + Fathead II
21	57 Deluxe 3	Red	Fender	57 Deluxe HW			HB / SC	3rd Power	Switchback 112	57 Deluxe 3P	57 + Fathead II
22	57 Deluxe 5	Brown od	Fender	57 Deluxe HW			HB / SC	3rd Power	Switchback 112	57 Deluxe 3P	57 + Fathead II
23	57 Deluxe 8	Blues Driver	Fender	57 Deluxe HW			HB / SC	3rd Power	Switchback 112	57 Deluxe 3P	57 + Fathead II
24	57 Deluxe 9	Blues Driver	Fender	57 Deluxe HW			HB / SC	3rd Power	Switchback 112	57 Deluxe 3P	57 + Fathead II
25	63 VibroV B 1		Fender	Vibroverb		BRT	HB / SC	3rd Power	Switchback 212a	63 Vibroverb 3P	545/101
26	63 VibroV B 3		Fender	Vibroverb		BRT	HB / SC	3rd Power	Switchback 212a	63 Vibroverb 3P	545/101
27	63 VibroV B 4	Klon	Fender	Vibroverb		BRT	HB / SC	3rd Power	Switchback 212a	63 Vibroverb 3P	545/101
28	63 VibroV B 4K		Fender	Vibroverb		BRT	HB / SC	3rd Power	Switchback 212a	63 Vibroverb 3P	545/101
29	63 VibroV B 4R2		Fender	Vibroverb		BRT	HB / SC	3rd Power	Switchback 212a	63 Vibroverb 3P	545/101
30	63 VibroV B 6K	Klon	Fender	Vibroverb		BRT	HB / SC	3rd Power	Switchback 212a	63 Vibroverb 3P	545/101
31	63 VibroV B 6R		Fender	Vibroverb		BRT	HB / SC	3rd Power	Switchback 212a	63 Vibroverb 3P	545/101
32	63 VibroV B 7		Fender	Vibroverb		BRT	HB / SC	3rd Power	Switchback 212a	63 Vibroverb 3P	545/101
33	67 Proverb 2 2		Fender	Pro Reverb	1967		HB / SC	3rd Power	Switchback 212a	67 Pro Reverb	57 + Fathead II
34	67 Proverb 3 1		Fender	Pro Reverb	1967		HB / SC	3rd Power	Switchback 212a	67 Pro Reverb	57
35	67 Proverb 3 4		Fender	Pro Reverb	1967		HB / SC	3rd Power	Switchback 212a	67 Pro Reverb	57
36	67 Proverb V 2		Fender	Pro Reverb	1967	V	HB / SC	3rd Power	Switchback 212a	67 Pro Reverb	57 + Fathead II
37	67 Proverb V 4		Fender	Pro Reverb	1967	V	HB / SC	3rd Power	Switchback 212a	67 Pro Reverb	57 + Fathead II
38	67 Proverb V 5		Fender	Pro Reverb	1967		HB / SC	3rd Power	Switchback 212a	67 Pro Reverb	57 + Fathead II
39	67 Proverb V K1	Klon	Fender	Pro Reverb	1967	V	HB / SC	3rd Power	Switchback 112	67 Pro Reverb	57 + Fathead II
40	68 Mars 50 1 1		Marshall	Plexi	1968		HB / SC	3rd Power	Switchback 212a	68 Marshall 50	57/101
41	68 Mars 50 1 2		Marshall	Plexi	1968		HB / SC	3rd Power	Switchback 212a	68 Marshall 50	57/101
42	68 Mars 50 1 3		Marshall	Plexi	1968		HB / SC	3rd Power	Switchback 212a	68 Marshall 50	57/101
43	68 Mars 50 1 4		Marshall	Plexi	1968		HB / SC	3rd Power	Switchback 212a	68 Marshall 50	57/101
44	68 Mars 50 1 6		Marshall	Plexi	1968		HB / SC	3rd Power	Switchback 212a	68 Marshall 50	57/101
45	68 Mars 50 1 6K	Klon	Marshall	Plexi	1968		HB / SC	3rd Power	Switchback 212a	68 Marshall 50	57/101
46	68 Mars 50 1 6R	Red	Marshall	Plexi	1968		HB / SC	3rd Power	Switchback 212a	68 Marshall 50	57/101
47	68 Mars 50 1 7		Marshall	Plexi	1968		HB / SC	3rd Power	Switchback 212a	68 Marshall 50	57/101
48	68 Mars 50 1 8		Marshall	Plexi	1968		HB / SC	3rd Power	Switchback 212a	68 Marshall 50	57/101
49	68 Mars 50 1 8K	Klon	Marshall	Plexi	1968		HB / SC	3rd Power	Switchback 212a	68 Marshall 50	57/101
50	68 Mars 50 1 8R	Red	Marshall	Plexi	1968		HB / SC	3rd Power	Switchback 212a	68 Marshall 50	57/101

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INFORMATION SHEET

Table 1

Preset #	Preset Name	Pedal	Amp Manufacturer	Amp Model	Amp Year Of Production	Amp Channel	Amp Pickup Type	Cabinet Manufacturer	Cabinet Model	Cabinet Name	Mic Model
51	68 Mars 50 1 8T	Timmy	Marshall	Plexi	1968		HB / SC	3rd Power	Switchback 212a	68 Marshall 50	57/101
52	68 Mars 50 1 9		Marshall	Plexi	1968		HB / SC	3rd Power	Switchback 212a	68 Marshall 50	57/101
53	72 Mars 1 2	Timmy	Marshall	50w JMP	1972		HB / SC	3rd Power	Switchback 212A	72 Marshall 1 2	57 + Royer 101
54	72 Mars 80 1		Marshall	50w JMP	1972		HB / SC	3rd Power	Switchback 212a	72 Mars 80	57 + Royer 101
55	72 Mars 80 2		Marshall	50w JMP	1972		HB / SC	3rd Power	Switchback 212a	72 Mars 80	57 + Royer 101
56	72 Mars 80 2BD	Blues Driver	Marshall	50w JMP	1972		HB / SC	3rd Power	Switchback 212a	72 Mars 80	57 + Royer 101
57	72 Mars 80 2K2	Klon	Marshall	50w JMP	1972		HB / SC	3rd Power	Switchback 212a	72 Mars 80	57 + Royer 101
58	72 Mars 80 2R	Red	Marshall	50w JMP	1972		HB / SC	3rd Power	Switchback 212a	72 Mars 80	57 + Royer 101
59	72 Mars 80 2T	Timmy	Marshall	50w JMP	1972		HB / SC	3rd Power	Switchback 212a	72 Mars 80	57 + Royer 101
60	72 Mars 80 2Z	Kalamazoo	Marshall	50w JMP	1972		HB / SC	3rd Power	Switchback 212a	72 Mars 80	57 + Royer 101
61	72 Mars 80 3K	Klon	Marshall	50w JMP	1972		HB / SC	3rd Power	Switchback 212a	72 Mars 80	57 + Royer 101
62	72 Mars 80 3R	Red	Marshall	50w JMP	1972		HB / SC	3rd Power	Switchback 212a	72 Mars 80	57 + Royer 101
63	72 Mars T1		Marshall	50w JMP	1972		HB / SC	3rd Power	Switchback 112	72 Mars 80	57 + Fathead II
64	Boggy Metro V X1 1	Schizo 1	Bogner	Metropolis		X	HB / SC	3rd Power	Switchback 112	Bogner Metro	57/101
65	Boggy Metro V X2 2	Schizo 2	Bogner	Metropolis		X	HB / SC	3rd Power	Switchback 112	Bogner Metro	57/101
66	Boggy Metro V X2 4	Schizo 2	Bogner	Metropolis		X	HB / SC	3rd Power	Switchback 112	Bogner Metro	57/101
67	Boggy Metro V Y1 1	Schizo 1	Bogner	Metropolis		Y	HB / SC	3rd Power	Switchback 112	Bogner Metro	57/101
68	Boggy Metro Y1 2		Bogner	Metropolis		Y	HB / SC	Bogner	Metropolis	Bogner Metro	57 + Fathead II
69	Boggy Metro Y1 2R	Schizo 1 Red	Bogner	Metropolis		Y	HB / SC	3rd Power	Switchback 112	Bogner Metro	57/101
70	Boggy Metro Y1 2T	Schizo 1 Timmy	Bogner	Metropolis		Y	HB / SC	3rd Power	Switchback 112	Bogner Metro	57/101
71	Boggy Metro Y2 1	Schizo 2	Bogner	Metropolis		Y	HB / SC	3rd Power	Switchback 112	Bogner Metro	57/101
72	Boggy Metro Y2 2R	Schizo 2 Red	Bogner	Metropolis		Y	HB / SC	3rd Power	Switchback 112	Bogner Metro	57/101
73	Boggy Metro Y2 2T	Schizo 2 Timmy	Bogner	Metropolis		Y	HB / SC	3rd Power	Switchback 112	Bogner Metro	57/101
74	Boggy Metro Y3 1	Schizo 3	Bogner	Metropolis		Y	HB / SC	3rd Power	Switchback 112	Bogner Metro	57/101
75	Boggy Metro Y4 1	Schizo 4	Bogner	Metropolis		Y	HB / SC	3rd Power	Switchback 112	Bogner Metro	57/101
76	CA OD100 BA 2 2		CAA	OD100		2	HB / SC	CAA	OD100	CAA OD100	57 + Fathead II
77	CA OD100 BA 2 3		CAA	OD100		2	HB / SC	CAA	OD100	CAA OD100	57 + Fathead II
78	CA OD100 BA 3 1		CAA	OD100		3	HB / SC	CAA	OD100	CAA OD100	57 + Fathead II
79	CA OD100 BA 3 2		CAA	OD100		3	HB / SC	CAA	OD100	CAA OD100	57 + Fathead II
80	CA OD100 BA 3 4		CAA	OD100		3	HB / SC	CAA	OD100	CAA OD100	57 + Fathead II
81	CA OD100 BA 3 5		CAA	OD100		3	HB / SC	CAA	OD100	CAA OD100	57 + Fathead II
82	CA OD100 BA 3 6		CAA	OD100		3	HB / SC	CAA	OD100	CAA OD100	57 + Fathead II
83	CA OD100 BA 3 9		CAA	OD100		3	HB / SC	CAA	OD100	CAA OD100	57 + Fathead II
84	CA Tripper A 1		Carol Ann	Trip R		A	HB / SC	3rd Power	Switchback 112	3rd Power 112	57 + Fathead II
85	CA Tripper B 3		Carol Ann	Trip R		B	HB / SC	3rd Power	Switchback 112	Carol Ann TripR	57 + Fathead II
86	CA Tripper B 4		Carol Ann	Trip R		B	HB / SC	3rd Power	Switchback 112	Carol Ann TripR	57 + Fathead II
87	CA Tripper C 2		Carol Ann	Trip R		B	HB / SC	3rd Power	Switchback 112	Carol Ann TripR	57 + Fathead II
88	CA Tripper C 4		Carol Ann	Trip R		B	HB / SC	3rd Power	Switchback 112	Carol Ann TripR	57 + Fathead II
89	CA Tripper C 6		Carol Ann	Trip R		B	HB / SC	3rd Power	Switchback 112	Carol Ann TripR	57 + Fathead II
90	CA Tripper C 7		Carol Ann	Trip R		B	HB / SC	3rd Power	Switchback 112	Carol Ann TripR	57 + Fathead II
91	Mars 800R 2		Marshall	50w JCM800			HB / SC	3rd Power	Switchback 212a	Mars 800R	57 + Royer 101
92	Mars 800R 2 Lo	Lo input	Marshall	50w JCM800			HB / SC	3rd Power	Switchback 212a	Mars 800R	57 + Royer 101
93	Mars 800R 2K	Klon	Marshall	50w JCM800			HB / SC	3rd Power	Switchback 212a	Mars 800R	57 + Royer 101
94	Mars 800R 2T	Timmy	Marshall	50w JCM800			HB / SC	3rd Power	Switchback 212a	Mars 800R	57 + Royer 101
95	Mars 800R 7		Marshall	50w JCM800			HB / SC	3rd Power	Switchback 212a	Mars 800R	57 + Royer 101
96	Mars 800R 7T	Timmy	Marshall	50w JCM800			HB / SC	3rd Power	Switchback 212a	Mars 800R	57 + Royer 101
97	Match Club Man 1		Matchless	Clubman			HB / SC	3rd Power	Switchback 112	Matchless Clubman	57/Royer 101

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Table 1

Preset #	Preset Name	Pedal	Amp Manufacturer	Amp Model	Amp Year Of Production	Amp Channel	Amp Pickup Type	Cabinet Manufacturer	Cabinet Model	Cabinet Name	Mic Model
98	Match Club Man 2R	Red	Matchless	Clubman			HB / SC	3rd Power	Switchback 112	Matchless Clubman	57/Royer 101
99	Match Club Man 4K	Klon	Matchless	Clubman			HB / SC	3rd Power	Switchback 112	Matchless Clubman	57/Royer 101
100	THat Royalty 1 2\$		TopHat	King Royale		L	HB / SC	TopHat	King Royale	TopHat Royale	57 + Fathead II
101	THat Royalty 1 5		TopHat	King Royale		L	HB / SC	TopHat	King Royale	TopHat Royale	57 + Fathead II
102	THat Royalty 1 11		TopHat	King Royale		L	HB / SC	TopHat	King Royale	TopHat Royale	57 + Fathead II
103	THat Royalty 1 13		TopHat	King Royale		L	HB / SC	TopHat	King Royale	TopHat Royale	57 + Fathead II
104	THat Royalty 1 15	Dimed	TopHat	King Royale		L	HB / SC	TopHat	King Royale	TopHat Royale	57 + Fathead II
105	THat Royalty 2 1		TopHat	King Royale		R	HB / SC	TopHat	King Royale	TopHat Royale	57 + Fathead II
106	THat Royalty 2 3T	Timmy	TopHat	King Royale		R	HB / SC	TopHat	King Royale	TopHat Royale	57 + Fathead II
107	THat Royalty 2 5		TopHat	King Royale		R	HB / SC	TopHat	King Royale	TopHat Royale	57 + Fathead II
108	THat Royalty 2 K1	Klon	TopHat	King Royale		R	HB / SC	TopHat	King Royale	TopHat Royale	57 + Fathead II
109	THat Royalty 2 K2	Klon	TopHat	King Royale		R	HB / SC	TopHat	King Royale	TopHat Royale	57 + Fathead II
110	THat Royalty 2 R1	Red	TopHat	King Royale		R	HB / SC	TopHat	King Royale	TopHat Royale	57 + Fathead II
111	Too Rocky CRS 2 4		Two Rock	Classic Reverb Sig		2 Rock	HB / SC	3rd Power	Switchback 112	2 Rock CRS	57 + Fathead II
112	Too Rocky CRS B 1		Two Rock	Classic Reverb Sig		Blackface	HB / SC	3rd Power	Switchback 112	2 Rock CRS	57 + Fathead II
113	Too Rocky CRS B 3		Two Rock	Classic Reverb Sig		Blackface	HB / SC	3rd Power	Switchback 112	2 Rock CRS	57 + Fathead II
114	Too Rocky CRS F 1		Two Rock	Classic Reverb Sig		Scofield	HB / SC	3rd Power	Switchback 112	2 Rock CRS	57 + Fathead II
115	Too Rocky CRS F 2		Two Rock	Classic Reverb Sig		Scofield	HB / SC	3rd Power	Switchback 112	2 Rock CRS	57 + Fathead II
116	Too Rocky CRS FB 1		Two Rock	Classic Reverb Sig		Scofield	HB / SC	3rd Power	Switchback 112	2 Rock CRS	57 + Fathead II
117	Too Rocky CRS NY 2		Two Rock	Classic Reverb Sig		Scofield	HB / SC	3rd Power	Switchback 112	2 Rock CRS	57 + Fathead II
118	Too Rocky CRS NY 3		Two Rock	Classic Reverb Sig		Scofield	HB / SC	3rd Power	Switchback 112	2 Rock CRS	57 + Fathead II
119	Wrekt DLM 1 2		Trainwreck	Dirty Little Monster			HB / SC	3rd Power	Switchback 112	Trainwreck DLM	57/101
120	Wrekt DLM 1 3		TopHat	King Royale		R	HB / SC	3rd Power	Switchback 112	Trainwreck DLM	57/101
121	Wrekt DLM 1 6		Trainwreck	Dirty Little Monster			HB / SC	3rd Power	Switchback 112	Trainwreck DLM	57/101
122	Wrekt DLM 1 6		Trainwreck	Dirty Little Monster			HB / SC	3rd Power	Switchback 112	Trainwreck DLMc	57/101
123	Wrekt DLM 1 7		Trainwreck	Dirty Little Monster			HB / SC	3rd Power	Switchback 112	Trainwreck DLMc	57/101
124	Wrekt DLM 1 9		Trainwreck	Dirty Little Monster			HB / SC	3rd Power	Switchback 112	Trainwreck DLMc	57/101
125	Wrekt DLM 2 5		Trainwreck	Dirty Little Monster			HB / SC	3rd Power	Switchback 112	Trainwreck DLMc	57/101
126	Wrekt DLM 2 6		Trainwreck	Dirty Little Monster			HB / SC	3rd Power	Switchback 112	Trainwreck DLMc	57/101

Notes from Michael Britt -

Almost two years in the making, but it's finally here! By now, I've profiled a lot of amps and it's hard to keep finding amps that "beat" what I've already gotten. While I've been profiling amps I have also been holding on to my favorites and trying to keep a collection of some of my favorite amps, funds willing. I try not to be a greedy hoarder, so I try to limit my collection to what I feel are the "best" of each "food group," i.e. my favorite blackface, my favorite tweed, my favorite Mars type, my favorite AC type, etc. This pack contains most of my personal amp presets as well as a handful of cool amps that I was able to get my hands on long enough to profile them over the last couple of years.

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AMP INFO:

13 LDW – This is the same amp that had a couple of profiles in my original Pack 1. It didn't belong to me at the time, but it bounced around Nashville a bit and I was able to get my hands on it. It is truly a special amp and one of my all time favorites. It's got qualities of Mars and high watt with some of Fred's signature low end. I prefer the cleaner tones because they're so muscular and clear.

3P Am Dream – Like apple pie and fireworks, this amp captures some of the classic CA black and brown tones, but with a more refined character. It's no secret that I'm really partial to these amps. It takes pedals like a champ and the clean tones are perfect for everything from country to blues to rock.

3P Brit Dream – Fish & Chips or Bangers & Mash? AC or Plexi? Or both! Again, with a refined quality that is both rich and even.

57 Deluxe – While I'm still on the lookout for a straight vintage tweed deluxe, this handwired model is pretty sweet. It isn't the most versatile of amps, but what it does is really nice. The full frequency goodness and compressed gain is another one of my favorites.

63 VibroV RI – I am not afraid to admit that I'm a huge Jeff Lynne fan and saw his ELO tour in 2019 and it was one of the best sounding concerts I've ever seen. This led me down a path to figure out what gear everyone was using and finding out that his favorite amp is the 63 VibroV.

While not able to get my hands on a vintage one, I did pick up this reissue and it is a great example of the brownface tone. This is one of my favorite amps to play with a pedalboard.

67 Pro Reverb – I found this vintage blackface amp locally in Nashville a year or two ago and it's become another one of my favorite amps to use with a pedalboard. The blackface circuit takes pedals so well and is the sound that we've heard on countless recordings over the years. It can cover everything from country to blues and is a bit smoother and less scooped than its big brother, the twin reverb.

68 Mars Plexi 50w – I'm not sure how I got lucky enough to own this amp, but this is one of my holy grail amps. This particular amp belonged to and was used on the road by none other than Eric Johnson as recently as 2018 as you can see this exact amp in his rig rundown from that year. I've played a handful of other plexi amps and many wannabes over the years, but this is by far the best sounding one I've ever played. The clean sound is great and the transition into overdrive is gradual and smooth. The actual plexi circuit isn't really high gain, but it sounds great goosed with an overdrive pedal in front too, whether clean or overdriven. I hope to hang on to this one for a long time. Truly special amp.

72 Mars 50w – I've had this amp for a long time now and it was nearly lost in the 2010 Nashville flood, but Dylana from 3P rebuilt it and gave it a new lease on life. A bit gainier than the plexi and more angry sounding, this amp has been a staple of mine and I've profiled it so many times. Some were in Pack 1 but these are all new presets as I'm always trying to "beat" what I already have. Great lead sounds with this amp.

Boggy Metro – Back when Lonestar was at or near its peak in the late 90's, my main amp was a Boggy Metro head and I had fond memories of that amp. I eventually sold it to get a Matchless HC30 but I've been wanting to get presets of one for a while and finally found one. It's unlike most of Bogner's other offerings, in that it's more of a Vox style amp but with unique features like the Schizo switch, which has 5 unique voicings. It cuts through a mix and is a great amp for layering parts or for spanky fast stuff. Naming includes which input (X-lo, Y-hi) as well as schizo position 1-5, so X1 is lo input/schizo 1 position, etc.

CA OD100 – One of the earlier, Pre-Suhr models that is known for its over the top gain and thick bottom. It's not always my cup of tea, but every now and then I need an over-the-top rock tone and these amps are awesome for that.

CA Tripper – I actually got this amp in trade and kept it for a bit. I found that it sounded better in my room than the presets at first but I think I still got some good ones out of it. 3 Channel amps are so tough to get all voiced well, but this one did a pretty nice job of it.

Mars 800R – This is a vintage 80's 800 that was covered in red tolex (thus the R). I've profiled other 800 amps before but this has been my favorite. It excels at the 80's rock thing.

Match Club Man – With a different tonality than the classic SC30 amps, the Club Man uses EL34 tubes that have a different girth than the aforementioned EL84 tones in the SC30. I'm not as big a fan of the way it overdrives but it's got a nice clean and edge of breakup sound.



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AMP INFO CONTINUED:

T Hat Royalty – I love a good AC but always feel like there's something missing for the style of music I play, but I don't know what it is. When I stumbled into this amp, I was floored. This is my favorite AC amp I've played. That is not to say that it's better than a vintage AC but it is a tad less bright (overall) and it's got a cool "clean" switch that you can assign to either channel. The left (vol/tone) channel is my fave on the clean setting. The right channel sounds a bit more like a typical AC30 to me. Both sides take pedals well and it's built like a tank.

Too Rocky CRS – This may be my favorite of the D-type boutique amps. It has the smooth drive of the real thing but seems even smoother to me. While not one of my personal amps, these presets are some of my favorites.

Wrekt DLM – This is a rare monster. A dirty little monster. The oversaturated, full range, wood-cabineted monster that is almost as rare as the one from Loch Ness. It's a one trick pony, but a fun trick.

Possibly Useful Info –

Naming Conventions – When profiling amps, I usually just number them sequentially as I go. I often (but not always) start with lower gain and work up unless the amp is strictly an overdrive amp. Then I'll go back and check it and make any adjustments and profile it again. The numbers don't signify anything except the order that I profiled them. On these packs, I pick my favorite of each gain level and include those, but keep the number of the profile for my reference. The first number after the rig name is usually the profiling session and the second is the profile number. If I profile with a pedal in front of the amp I will notate either in the amp tags or in the rig name. Usually these include:

K=klon or klon type pedal

R=my Red (colonel angus) pedal, handbuilt overdrive similar to bluesbreaker

T=Tim or Timmy pedal 805=Seymour Duncan 805 overdrive pedal

BD=Blues Driver

PJ=Pettyjohn Gold

Other notations include:

MC=magic cab speaker cabinet preset

B=bright channel (Vibroverb) OR chan B (CA Tripper)

C=chan C (CA Tripper)

V=vibrato chan (Proverb) OR veteran 30 speaker (Boggy Metro)

Speakers and mics –

My primary speaker cabinets are 3P cabinets. I have a 212 and a 112 and while they do sound slightly different, they are both very even and "neutral" sounding cabinets. They have a small triangular port in the back so they fall somewhere between an open back and closed back in tone. This gives a consistent tone to the presets without having to choose closed back or open back and getting the dramatic differences between them. They have a great amount of low end without feeling stiff like the sound is fighting is against the paper cone looking for a way out of the cab.

My favorite mic combination is a 57 (or unidyne III 545sd) alongside a ribbon mic of some sort. I have two different Cascade FatHead II mics as well as a Royer 101 ribbon mic that I rotate as they get fresh ribbons. Hours of spl blasting tends to stretch the microfine ribbons out.

Tweaking –

Feel free to tweak these presets to fit what you want to hear just as you would a traditional amp. I strive to keep my EQ section as flat as possible so it gives the user plenty of room to adjust as necessary. The EQ in the amp section is very useful to tailoring the presets to fit the sound of your pickups as there is a huge variety of picku