



# KELLEN MCGREGOR

## ONEHUB PRESET PACK

### INFORMATION SHEET

PRESET NAME	AMP	CHANNEL	SETTING NOTES	CAB	PEDAL	GIUITAR	PICKUP	PICKUP SPOT	MICS	Additional Notes	Album
01 C1 Archon H Gain	PRS Archon	LEAD	HIGH GAIN	MESA + MARSHALL JCM 800	NA	KIESEL	PASSIVE	BRIDGE	SM57 + 2x421+2xStager Ribbon SR2N		
02 C1 Archon H Gain Bulb Pedal	PRS Archon	LEAD	HIGH GAIN	MESA + MARSHALL JCM 800	Protone Bulbtone	KIESEL	PASSIVE	BRIDGE	SM57 + 2x421+2xStager Ribbon SR2N		
03 C1 Archon M Gain	PRS Archon	LEAD	Mld Gain	MESA + MARSHALL JCM 800	NA	KIESEL	PASSIVE	BRIDGE	SM57 + 2x421+2xStager Ribbon SR2N		
04 C1 Archon M Gain 805 Pedal	PRS Archon	LEAD	Low Gain Crunch	MESA + MARSHALL JCM 800	SEYMOUR DUNCAN 805	KIESEL	PASSIVE	BRIDGE	SM57 + 2x421+2xStager Ribbon SR2N		
05 C1 Archon Clean Bridge	PRS Archon	LEAD	CLEAN	MESA + MARSHALL JCM 800	NA	KIESEL	PASSIVE	BRIDGE	SM57 + 2x421+2xStager Ribbon SR2N		
06 C1 Archon Clean Neck	PRS Archon	LEAD	CLEAN	MESA + MARSHALL JCM 800	NA	KIESEL	PASSIVE	NECK	SM57 + 2x421+2xStager Ribbon SR2N		
07 C1 SLX 900 H Gain	Marshall jcm900 SLX		HIGH GAIN	MESA + MARSHALL JCM 800	NA	KIESEL	PASSIVE	BRIDGE	SM57 + 2x421+2xStager Ribbon SR2N		
08 C1 SLX 900 H Gain Bulb Pedal	Marshall jcm900 SLX		HIGH GAIN	MESA + MARSHALL JCM 800	Protone Bulbtone	KIESEL	PASSIVE	BRIDGE	SM57 + 2x421+2xStager Ribbon SR2N		
09 C1 SLX 900 M Gain 1	Marshall jcm900 SLX		Mld Gain	MESA + MARSHALL JCM 800	NA	KIESEL	PASSIVE	BRIDGE	SM57 + 2x421+2xStager Ribbon SR2N		
10 C1 SLX 900 M Gain 2	Marshall jcm900 SLX		Low Gain Crunch	MESA + MARSHALL JCM 800	NA	KIESEL	PASSIVE	BRIDGE	SM57 + 2x421+2xStager Ribbon SR2N		
11 C1 SLX 900 Clean Bridge	Marshall jcm900 SLX		CLEAN	MESA + MARSHALL JCM 800	NA	KIESEL	PASSIVE	BRIDGE	SM57 + 2x421+2xStager Ribbon SR2N		
12 C1 SLX 900 Clean Neck	Marshall jcm900 SLX		CLEAN	MESA + MARSHALL JCM 800	NA	KIESEL	PASSIVE	NECK	SM57 + 2x421+2xStager Ribbon SR2N		
13 C1 Archon+JCM800 H Gain	ARCHON + JCM800	LEAD	HIGH GAIN	MESA + MARSHALL JCM 800	NA	KIESEL	PASSIVE	BRIDGE	SM57 + 2x421+2xStager Ribbon SR2N		
14 C1 Archon+JCM800 H Gain Bulb Pedal	ARCHON + JCM800	LEAD	HIGH GAIN	MESA + MARSHALL JCM 800	Protone Bulbtone	KIESEL	PASSIVE	BRIDGE	SM57 + 2x421+2xStager Ribbon SR2N		
15 C1 Archon+JCM800 M Gain	ARCHON + JCM800	LEAD	Mld Gain	MESA + MARSHALL JCM 800	NA	KIESEL	PASSIVE	BRIDGE	SM57 + 2x421+2xStager Ribbon SR2N		
16 A C1 rchon+JCM800 Crunch	ARCHON + JCM800	LEAD	Low Gain Crunch	MESA + MARSHALL JCM 800	NA	KIESEL	PASSIVE	BRIDGE	SM57 + 2x421+2xStager Ribbon SR2N		
17 C2 Archon H Gain	PRS Archon	LEAD	HIGH GAIN	VINTAGE MARSHALL 1960TV	NA	KIESEL	PASSIVE	BRIDGE	sm57 + Stager SR2n		
18 C2 Archon H Gain Bulb Pedal	PRS Archon	LEAD	HIGH GAIN	VINTAGE MARSHALL 1960TV	Protone Bulbtone	KIESEL	PASSIVE	BRIDGE	sm57 + Stager SR2n		
19 C2 Archon M Gain	PRS Archon	LEAD	Mld Gain	VINTAGE MARSHALL 1960TV	NA	KIESEL	PASSIVE	BRIDGE	sm57 + Stager SR2n		
20 C2 Archon M Gain 805 Pedal	PRS Archon	LEAD	Low Gain Crunch	VINTAGE MARSHALL 1960TV	SEYMOUR DUNCAN 805	KIESEL	PASSIVE	BRIDGE	sm57 + Stager SR2n		
21 C2 Archon Clean Bridge	PRS Archon	Clean	CLEAN	VINTAGE MARSHALL 1960TV	NA	KIESEL	PASSIVE	BRIDGE	sm57 + Stager SR2n		
22 C2 Archon Clean Neck	PRS Archon	Clean	CLEAN	VINTAGE MARSHALL 1960TV	NA	KIESEL	PASSIVE	NECK	sm57 + Stager SR2n		
23 C2 Badcat H Gain Bulb pedal	BADCAT Black cat 30	2	HIGH GAIN	VINTAGE MARSHALL 1960TV	Protone Bulbtone	KIESEL	PASSIVE	BRIDGE	sm57 + Stager SR2n		
24 C2 Badcat H Gain 805 pedal	BADCAT Black cat 30	2	HIGH GAIN	VINTAGE MARSHALL 1960TV	SEYMOUR DUNCAN 805	KIESEL	PASSIVE	BRIDGE	sm57 + Stager SR2n		
25 c2 badcat h Gain ts808 pedal	BADCAT Black cat 30	2	HIGH GAIN	VINTAGE MARSHALL 1960TV	TS808	KIESEL	PASSIVE	BRIDGE	sm57 + Stager SR2n		
26 c2 badcat m Gain	BADCAT Black cat 30	2	Mid	VINTAGE MARSHALL 1960TV	NA	KIESEL	PASSIVE	BRIDGE	sm57 + Stager SR2n		
27 C2 badcat low crunch	BADCAT Black cat 30	2	low crunch	VINTAGE MARSHALL 1960TV	NA	KIESEL	PASSIVE	BRIDGE	sm57 + Stager SR2n		
28 C2 badcat clean bridge	BADCAT Black cat 30	1	CLEAN	VINTAGE MARSHALL 1960TV	NA	KIESEL	PASSIVE	BRIDGE	sm57 + Stager SR2n		
29 C2 badcat clean neck	BADCAT Black cat 30	1	CLEAN	VINTAGE MARSHALL 1960TV	NA	KIESEL	PASSIVE	NECK	sm57 + Stager SR2n		
30 f twin clean bridge	1965 Fender twin	LEAD	clean (bridge)	1965 Fender twin	NA	KIESEL	PASSIVE	BRIDGE	421 + Stager SR2n		

All names of amps, pedals, cabinets, microphones, and other gear and/or accessory brands are trademarks owned by their respective manufacturers and are in no way affiliated with STL Tones or STL Tonehub. Product names are simply used for the purpose of identifying the hardware chain that was used to create the digital presets.





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31 f twin clean Neck	1965 Fender twin	LEAD	clean (neck) BRIGHT SWITCH ON	1965 Fender twin	NA	KIESEL	PASSIVE	Neck	421 + Stager SR2n		
32 f twin clean Neck JHS Pedal	1965 Fender twin	LEAD	clean (neck) BRIGHT SWITCH ON	1965 Fender twin	JHS Morning glory	KIESEL	PASSIVE	BRIDGE	421 + Stager SR2n		
33 f Deluxe clean bridge	Fender deluxe reverb	LEAD	clean (bridge)	Fender deluxe reverb	NA	KIESEL	PASSIVE	BRIDGE	421 + Stager SR2n		
34 f Deluxe clean Neck	Fender deluxe reverb	LEAD	clean (neck) BRIGHT SWITCH ON	Fender deluxe reverb	NA	KIESEL	PASSIVE	Neck	421 + Stager SR2n		
35 f deluxe clean Neck JHS Pedal	Fender deluxe reverb	LEAD	clean (bridge)	Fender deluxe reverb	JHS Morning glory	KIESEL	PASSIVE	BRIDGE	421 + Stager SR2n		
36 Kellen Clean EFX1 Verb	PRS Archon	Clean	CLEAN	VINTAGE MARSHALL 1960TV	NA	KIESEL	PASSIVE	BRIDGE	sm57 + Stager SR2n	soft clean tone with mysterious delay and verb	
37 Kellen Clean EFX2 Tremelo	PRS Archon	Clean	CLEAN	VINTAGE MARSHALL 1960TV	NA	KIESEL	PASSIVE	BRIDGE	sm57 + Stager SR2n	clean tone with slight tremolo and delay/verb	
38 Kellen Fuzz	BADCAT Black cat 30	FUZZ	low crunch	VINTAGE MARSHALL 1960TV	NA	KIESEL	PASSIVE	BRIDGE	sm57 + Stager SR2n	cool fuzz tone for thickening up tracks or as an effect	
39 Kellen That's Just Life Clean	PRS Archon	Clean	CLEAN	VINTAGE MARSHALL 1960TV	NA	KIESEL	PASSIVE	NECK	sm57 + Stager SR2n	Clean tone just like the one used on "That's Just Life"	
40 Kellen The Redeemed Outtro	1965 Fender twin	Dirty	clean (neck) BRIGHT SWITCH ON	1965 Fender twin	JHS Morning glory	KIESEL	PASSIVE	BRIDGE	421 + Stager SR2n	Vibe-heavy dirty tone used on the outtro of "The Redeemed"	
41 Kellen Lead EFX	BADCAT Black cat 30	LEAD	HIGH GAIN	VINTAGE MARSHALL 1960TV	Protone Bulbtone	KIESEL	PASSIVE	BRIDGE	sm57 + Stager SR2n	An often used wobbly lead tone in many MMF songs.	
42 The Hollow Tone	Sinner Tone	LEAD	HIGH GAIN								Tone from "The Hollow" album
43 The Hollow Tone Gain Up	Sinner Tone	LEAD	HIGH GAIN								Tone from "The Hollow" w/ gain Up
44 The Hollow Tone Gain Down	Sinner Tone	LEAD	MID GAIN								Tone from "The Hollow" w/ gain Down
45 The Challenger Tone Processed	Vices Tone	LEAD	HIGH GAIN								Tone from "Challenger" album
46 The Challenger Tone Raw	Vices Tone	LEAD	HIGH GAIN								Tone from "Challenger" with no multiband processing
47 The Challenger Gain Down	Vices Tone	LEAD	MID GAIN								Tone from "Challenger" w/gain Down
48 Kellen Live Tight Gated 1	PRS Archon	LEAD	HIGH GAIN			KIESEL	PASSIVE	BRIDGE		Tight gated high gain tone, suited for live use	Tight gated high gain tone, suited for live use
49 Kellen Live Tight Gated 2	ARCHON + JCM800	LEAD	HIGH GAIN			KIESEL	PASSIVE	BRIDGE		Tight high gain blend of PRS+Archon, gated and suited for live use	Tight high gain blend of PRS+Archon, gated and suited for live use

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